

Competition Dance Make-Up

1. Begin by applying your foundation to the entire face, including lips and eyes.
2. Use the powder over your entire face to help 'set' the foundation. This will also help us avoid having shiny faces on stage.

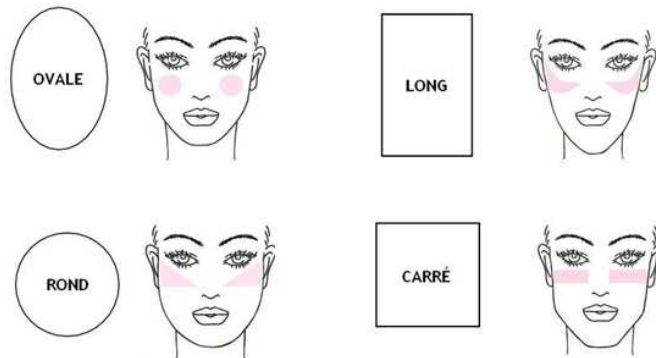
3. Eyes

- Start with your darkest color and with your eye shadow brush, apply to area from upper lash line to crease area.
- Now extend color slightly beyond outer corner of eye by placing the brush head just above outer corner (handle end towards face) and sweep towards center of upper lid on approximately 45° angle to horizontal.
- Use lightest shade to highlight brow bone and sweep under lower lash line.
- Use your black pencil in combination with angled brush, and black shadow, line the upper lash line. The line is fairly thin at the inner corner and begins to wide in thickness from the lash line, with its widest thickness at the outer third creating the 'wings' effect.
- Use the liner pencil to slightly line the lower lash line. Be sure to blend.
- Apply the eye lashes using the glue provided and a bobby pin. Be sure you save the lashes, each set can and should be used 3-4 times. The lashed can be cut shorter if they are too large.
- Lots of coats of black mascara on top lashes, this will help your lashes stick to the false lashes and hold them in place better. A couple of coats on lower lashes.
- If you have blonde hair you may also want you use a brown liner on your eye brows. Blonde eye brows tend to 'disappear' onstage and some facial expressions are lost.



4. Cheeks

- Place a small amount of blush on the brush and gently tap off any excess.
- Look in the mirror and smile.
- Place powder blush on the apple of your cheek and gently brush up your cheekbone toward your hairline.
- Focus your blush at the outside of your face near your hairline if you have a fuller face. For high cheekbones, concentrate bluish in the center of your face to accentuate your bones.
- Be sure apply more blush than normal, you will be on stage and all makeup should be applied darker than normal.



5. Lips

- Draw a thin line along the edge of your lips with lip liner. Start at the center of the upper lip and work outward. Hug the very outer edges to open up thin lips, and line well within the edges to downplay excessively full lips.
- Apply lipstick, be sure to coat lips evenly. Pay special attention to staying within the lips' edges.
- Be sure to do the 'finger lick' to make sure no lipstick will stick to teeth.
- Then apply the lip gloss over the lip stick for a glossy look.

