



**GRIMES**  
**Superstars**  
DANCE ★ BATON ★ TUMBLING ★ CHEER

*Competition Dance*

# Grimes Superstars Competition Dance Rules and Regulations

Competition Dance Team will be open to all male and female students **entering 3<sup>rd</sup> grade** enrolled at the Superstars in the 2011-2012 season. Previous Superstars students must have a settled account balance to be eligible. Only those past competition team members who have completed their membership responsibilities from the 2010-2011 year's commitment will be eligible.

This year we are offering two competition dance teams, both performing tap/jazz, both practicing on Tuesday night with Mrs. Lorainna. Tentatively, the Pyxis team will practice from 6:25-7:55, and the Lynx team will practice 8:00-9:30. Students will be placed on the appropriate team based upon skill level, age, height and team size. Placement on a team will be determined by the try-out judges; their decision is final; ***no decisions about specific teams or levels will be made until after try-outs.***

## **TRY-OUTS: Tuesday, June 21<sup>st</sup>, 2011, 5:30-9:30pm.**

Try-outs will be judged by a panel of judges in small groups and are closed to the public. Participants will learn and perform both tap and jazz routines, as the teams will be competing in both. Dancers will be placed on the team that best fits their ability.

Participants will learn their try-out routine(s) from 5:30-6:30, the audition process will begin at 7:00. Once your child has auditioned, they are free to leave. Please bring tap and jazz shoes. We ask that you please also wear dance attire and have your hair pulled back.

We will follow a natural break in the scores to obtain the best team(s) possible. Unfortunately, there is not enough room for everyone that tries out to make a competition team. However, we offer recreational dance classes that are open and available to everyone and encourage your child to register with us to gain experience and knowledge. Many who do not make the competition team the first year, attend recreational classes and are a better fit the following year!

A list of the 2011-2012 teams will be posted on the studio door Friday, June 24<sup>th</sup>. All participants will also receive a letter with instructions to register for our competition team or recreational classes.

## **SUMMER DANCE CAMP: Monday, August 8<sup>th</sup>-Friday, August 12<sup>th</sup> in the evening**

This is mandatory for all team members; the cost is \$100.00. The team(s) will freshen up their technique, start working on their competition routine and most importantly, begin the team bonding process. Camp times and further information will be sent to the teams after try-outs.

## **CLASSES:**

Competition team members are required to take one regular class (Dance I-VI) at the studio during the year, in addition to their competition class. Tap and Jazz are required; Ballet/Lyrical is highly recommended in addition to strengthen technique. Attendance is very important and required in all classes.

## **ATTENDANCE:**

Attendance is very important for a competition team. Every person must use their best effort to attend all regular, technique and competition classes. **Members are allowed 3 unexcused absences from their competition class during the year.** Upon the 4th unexcused absence, the member will immediately and unfortunately be dismissed from the team.

*Excused: Family event (wedding, funeral), Contagious illness (accompanied by a Dr's note), School functions where a grade is received*

*Unexcused: Non-contagious illness, Injury, Sports/Extra curricular functions, Homework, Work, Tardies*

As a general rule, if they were sick from school, or sent home from school, they should not participate that evening. If they are contagious, they will be excused with a Dr's note. However if they are not contagious, it's a good idea to have them attend and observe so they do not get behind. Tardies will not be tolerated; it is important to be on time. **For every two tardies, you will receive an unexcused absence. If a student is tardy for a performance or competition it will count towards his/her allotment.** All team

members must be present at the last practice before a competition or performance. Important information is given at that time, along with any last minute corrections or changes. An unexcused absence the practice before a competition/performance will result in not participating in that competition/performance.

### **CLASSROOM ATTIRE:**

Classroom attire is very important, especially in technique class. The instructors need to be able to see your body to make sure you are doing the movement correctly. **A leotard and tights must be worn in competition classes.** Tights are essential to make sure your shoes fit correctly and if you are sliding on the ground it protects your skin. Leotards help the instructors in viewing your center, to ensure correct posture and contractions while dancing. You may wear baggy cover-ups during warm ups, but will be asked to remove them after stretching is completed. You may wear shorts and a form fitting shirt over your leotard and tights, if you wish. Skirts are also allowed, along with leg warmers. Hair needs to be pulled back out of the face and off the neck, pony tails, buns and braids are best. Jewelry of any kind is not allowed. Proper dance attire can be purchased at the studio, Mark's Dancewear, Elite Dancewear or any other dance supplier. If a member fails to adhere to the classroom attire guidelines, they will not be able to participate in class and it will be counted as an unexcused absence.

### **COSTUMES:**

Members of the competition teams will wear separate costumes for each routine. These costumes will be worn at all competitions throughout the season, in addition to extra performances and the recital. The cost is \$115.00 per costume, which includes the costume and other costume accessories that might be added. Shoes and tights must be purchased through the studio to ensure a uniform appearance on stage (one pair of body tights will be provided to you along with your costumes). Costumes are ordered from professional manufacturers, however some costumes might need adjustments or enhancements and in this case, we would like to be able to call upon parents to contribute their time and effort to working on costumes in order to keep the cost as minimal as possible.

*Please note:* If the instructor decides that different shoes need to be purchased for a routine (example: black tap shoes or jazz footies) they will be an additional cost that is not included in the original \$115 costume fee. The studio will order all shoes to assure they are the same for uniformity purposes. Both teams will have a new/different style jazz and tap shoe required for the 2011-2012 season.

### **WARM-UPS:**

Dancers may not be seen in costume unless they are on stage. Warm-ups are required and can be purchased for \$115.00 for both the jacket and pants. Warm-ups also protect the costumes from getting spilled on or damaged. Returning members will not need to purchase this, as the same warm-up will be used for several years, so order large.

### **MAKE-UP & JEWELRY:**

All girls are required to wear "stage" make-up to each performance/competition. A unison look is best and when team members have different colors on their faces, it breaks up the continuity of the group and overall look of their performance. Team members are required to purchase a make-up kit from the studio at a cost of \$35.00. Jewelry includes a necklace and earrings (pierced or clip-on) for \$25.00. Only new members are required to purchase these items, as the same make-up and jewelry will be used from last year.

### **COMPETITIONS:**

The Competition Dance team(s) will attend 5 competitions this year in the midwest. We will have one back-up option in case a competition is cancelled, or some other reason beyond our control. We will only attend the back-up competition if one of the scheduled competitions is cancelled (it will not be voted on as an optional additional competition). **All competitions are MANDATORY.** That is the entire purpose of joining the team – to compete. Team members are required to attend group award ceremonies at all competitions. Team members will also be required to attend solo/duet/trio performances at the smaller, local competitions to cheer on their teammates. There will be consequences for any member that does not attend a competition and will be determined at the discretion of the directors.

We are a traveling team. Some competitions can be scheduled for Friday-Sunday of a given weekend. Please clear your **ENTIRE** weekend for the competition. Unfortunately, the competitions will not advise us as to our performances times until a week before each competition. Therefore, it is impossible for us to know when your child will perform – it could be at any time! As soon as we find out the schedule, we will let you know. We will give you a meeting time, performance time, and award ceremony time. It is crucial that you arrive on time, in costume and warm-up with make-up and hair done and ready to go, as some competitions run ahead of schedule.

For some competitions a hotel stay is required. A member of the Superstars staff will reserve a block of rooms at a chosen hotel. Booking and paying for your hotel room will be your responsibility. To enhance team bonding, the entire team will stay at the same hotel.

Scoring dance competitions is point based and subjective. There are usually between 3-5 judges watching the routines and scoring on the categories of technique, entertainment value, performance aspect, costume, music choice, age appropriate, skill appropriate, etc. Once all of the dances have performed for that genre and age group, there are award ceremonies. Every dancer goes up on stage and each dance is awarded a trophy/ribbon based on their score. Your teacher will designate 1-2 dancers to go collect the award and represent the studio. Award ceremonies are mandatory as well.

Please remember at competitions that you are representing the Grimes Superstars. We all need to be on our best behavior at all times. Please act appropriately and show respect for the competition, other dance studios and ourselves. All dancers need to be with their parents or a chaperone until their teacher takes them backstage to prepare to perform. Your teachers will be too busy during the competition to watch over the students.

#### **SOLOS/DUETS/TRIOS:**

Competition Dance Team members only may choose to perform a solo/duet/trio if they choose. These entries will have separate fees for choreography, rehearsal time and competition entry fees and must be practiced at a time separate from your normal classes. Solo/Duet/Trios are not guaranteed a spot in the Recital. Sign up sheets will be available after try-outs and all will be choreographed by Mrs. Lorainna.

#### **FUNDRAISER:**

Competition team members only will be eligible to participate in a fundraiser in the fall. All profit earned will be credited to each student's individual account. This credit will be deducted from the following month(s)'s automatic payment amount.

#### **ACCOUNTS:**

It is essential that all accounts remain in good standing throughout the year so that we can continue to offer this wonderful opportunity to our students. **Those students with a past due balance on their account will not be allowed to audition for any competition team.**

#### **RECITAL:**

Members of the team will perform in ALL recitals. In addition members of each competition team at the studio will perform in the Finale. Participating in all shows and finale is a tremendous honor.

#### **SPECIAL PERFORMANCES:**

Members of the competition team are the ones who represent the studio to the community. Throughout the year, the Superstars are asked to perform at special events such as parades, community and semi-pro basketball games, Grimes Governor's Days, etc. As a competition member, you are expected to participate in all events.

***Our goal is to have fun while working hard and pushing ourselves to the next level. All competition classes and functions should be approached with this theory in mind.***

*\*We reserve the right to alter these rules/guidelines as we see necessary in order to best benefit the studio and team.*

*\*Grimes Superstars follows the zero tolerance policy regarding drugs and alcohol. Any team member under the influence of these substances will be immediately dismissed from the team. No refunds will be given for paid tuition or previously purchased items.*

## Grimes Superstars Competition Dance 2011-2012 Required Dates\*

Competition Dance Try-outs	Tuesday, June 21 <sup>st</sup> 5:30-9:30 pm
Dance Camp	Monday–Friday August 8 <sup>th</sup> -12 <sup>th</sup>
2011 Dallas Center Fall Festival Parade	Saturday, August 27 <sup>th</sup>
Talent On Parade Master Classes	Sunday, October 23 <sup>rd</sup> Des Moines, IA
Christmas Show	December (Date TBD)
Competition #1	Starbound Des Moines, IA February/March (Date TBD)
Competition #2	Hall of Fame Des Moines, IA March (Date TBD)
Competition #3	Showstopper Minneapolis, MN March (Date TBD)
Competition #4	Talent On Parade Des Moines, IA March/April (Date TBD)
Competition #5	Rainbow Competition Des Moines, IA April (Date TBD)
Back-up Competition	I Love Dance Des Moines April (Date TBD)
DC-GHS BB Halftime Performance	January-March (Date TBD)
Johnston HS or Granger HS BB Halftime Performance	January-March (Date TBD)
Semi-Pro BB Performance	January-March (Date TBD)
Picture Day	April (Date TBD)
Staging Rehearsal and Recitals	May (Date TBD)
2012 Grimes Governor's Days Practice, Parade and Performance	June (Date TBD)

\*Dates/Events are subject to change. Members of the competition team are the ones who represent the studio to the community. Throughout the year, the Superstars are asked to perform at unexpected special events. As a competition member, you are expected to participate in all events.

# Grimes Superstars Competition Dance 2011-2012 Price List

Superstars' student fees such as Registration Fee and Recital Fee also apply. No discounts apply to these classes and they are not considered when figuring Sibling or Additional class discounts.

★ **Tuition:**

- Competition class \$45.00/month
- Regular class Regular Price

\*Required for all competition teams

★ **Summer Dance Camp /August Tuition:** \$100.00

★ **Talent On Parade Master Classes /June Tuition:** \$100.00

★ **Entry Fees:**

- Team: (\$35/routine x 2 routines) x 5 competitions \$350.00 ÷ 4 months = \$87.50
- Additional/Optional:
  - Solo \$415.00 ÷ 4 months = \$103.75
  - Duet \$250.00 ÷ 4 months = \$62.50
  - Trio \$190.00 ÷ 4 months = \$47.50

★ **Costumes:**

- Tap \$115.00
- Jazz \$115.00
- Regular class Regular Price
- Solo/Duet/Trio \$150.00

★ **Warm-Up Outfit:** \$115.00

\*Same as 2010-2011

★ **Merchandise:** \$\_\_\_\_\_

- Make-up kit (\$35.00)  
\*Same as 2010-2011
- Jewelry: necklace (\$15.00) and earrings (\$10.00)  
\*Same as 2010-2011

★ **Not Included/Pay for at time of order:**

- Shoes and tights must be ordered through the Superstars studio for a uniform appearance (one pair of body tights will be included with your costumes).
- Additional Master Classes sponsored by the Civic Center (optional; \$20.00-\$50.00).
- Team apparel will be available to order during camp (optional; \$20.00-\$30.00).
- Prop fees will be added only if your routine uses a prop (\$10.00-\$20.00).